**610/1**

**ART**

**Paper 1**

**Jul/Aug 2016**

2 ½ hours

**MUKONO EXAMINATIONS COUNCIL**

**Uganda Certificate of Education**

**ART**

DRAWING OR PAINTING FROM STILL LIFE AND NATURE

Paper 1

2 hours 30 minutes

**Alternative A:** DRAWING OR PAINTING FROM STILL LIFE

**Either**

On a low table/platform in front of the candidates place a plain piece of cotton cloth with folds flowing downwards, underneath it supported by a firm stick of approx.75cm in height. The piece of downward piece of cloth should then form a pyramidal shape. To the right of the setting slightly in front, put a one litre cylindrical tin holding some plant with three leaves and two large flowers in bright colour. In front of the cloth and near the tin, place two large fully blown balloons tied together with a string. To the left of the setting next to the balloons, place a large folded card standing vertically. In front of the whole setting in the middle, put another folded card facing down to form a triangular shape.

**Or**

In front of the candidates on a low table, put a Medium size sauce pan half filled with water. On the right slightly in front, position a large ripe Pineapple in a diagonal posture with its head intact facing the right. In front of it, place a large water melon cut longitudinally in a ¾ view. Directly in front of the sauce pan in a diagonal position put a large sieve with its handle resting on the rim of the sauce pan. In between the Sieve and the Pineapple, place two large Oranges.

**Alternative: B** DRAWING OR PAINTING FROM NATURE STUDY

**Either**

1. Make a study or studies of a large mature Termite if possible using a hand lens x100.
2. Candidates are to make a study of a landscape with a path leading to a building with some vegetation around.

**Or**

1. Candidates make a study or studies of an Aloe Vera plant (Kigaji) with **at least five** leaves but without roots

***End -***